



## Touch

### PRODUCTION COMPANIES

20<sup>th</sup> Century Fox Television  
Tailwind Productions  
Chernin Entertainment

### CREATOR/WRITER

Tim Kring

### EXECUTIVE PRODUCERS

Tim Kring  
Francis Lawrence  
Peter Chernin  
Katherine Pope  
Kiefer Sutherland  
Suzan Bymel

### DIRECTOR

Francis Lawrence

### CAST

Kiefer Sutherland as Martin Bohm

From writer/creator Tim Kring (“Heroes,” “Crossing Jordan”) and executive producers Peter Chernin (TERRA NOVA) and Katherine Pope (TERRA NOVA) comes TOUCH, a preternatural drama in which science and spirituality intersect with the hopeful premise that we are all interconnected, tied in invisible ways to those whose lives we are destined to alter and impact.

Through masterful storytelling, the series follows a group of seemingly unrelated characters – beginning with a former firefighter tormented by his inability to save a dying woman, an Iraqi teenager who will go to great risks to help his family, a gifted singer whose actions at a karaoke bar save lives thousands of miles away and a British businessman desperately trying to retrieve a key piece of information from his lost mobile phone – who affect each other in ways seen and unseen.

At the center is MARTIN BOHM (Kiefer Sutherland, “24”), a widower and single father, haunted by an inability to connect to his mute, severely autistic 11-year-old son, JAKE. Caring, intelligent and thoughtful, Martin has tried everything to reach his son who shows little emotion and never allows himself to be touched by anyone, including Martin. Jake busies himself with cast-off cell phones, disassembling them and manipulating the parts, allowing him to see the world in his own special way.

After multiple failed attempts at keeping Jake in school, Martin is visited by social worker CLEA HOPKINS, who insists on doing an evaluation of the Bohms’ living situation. Although new at her job, Clea sees a man whose life has become dominated by a child he can no longer control. She believes his attempts to communicate with Jake are just wish fulfillment, and determines that it’s time for the state to intervene. But everything changes when Martin discovers that Jake possesses a gift of staggering genius – the ability to see things that no one else can, the patterns that connect everything. Jake is indeed communicating after all. But it’s not with words, it’s with numbers. And now he needs Martin to decipher their meaning and connect these numbers to the cast of seemingly unrelated characters whose lives they affect.

Along the way, Martin will be guided by BORIS PODOLSKY, a discredited aging professor who offers Martin a compelling but unorthodox theory about Jake and his rare ability. Whether it be chance, coincidence, timing, synergy or fate, there are events that touch us all, as part of an interconnected, dazzlingly precise universe.

TOUCH is a production of 20<sup>th</sup> Century Fox Television, Tailwind Productions and Chernin Entertainment. The series is created and written by Tim Kring. Kring, Francis Lawrence (“Water for Elephants”), Peter Chernin, Katherine Pope, Kiefer Sutherland and Suzan Bymel (“The War at Home”) are executive producers. Lawrence will direct the pilot.